

Sunday service ringing.

Ringers gather from here and there each Sunday Service
Ringing chamber full of chitter and chatter then the call "Grab hold for
Grandsire Triples"

Lynne, take the fourth - Charlie on the seventh - John's at the back
All in place now, "hush now ! Treble's goin', she's gone"
Ding dang dong dong - ding dang dong dong - a good rhythm no-one wrong
"Go next" the conductor shouts and so the changes begin
"Grandsire Brian, dodge with the seventh and go in
Ringing a method you must concentrate
especially if it is your first time on the eight

Rythmn still good as others make their changes in time
Banking on each knowing the method blue-line
"Get down to the front !" shouts Bob - "Bob !" calls the conductor
All eyes making rapid glances - does everyone know where to go ?
"thirds, lead and out to the back" from me to Rog
Winking at the fifth to make our next dodge

"Treble lead - LEAD TREBLE, three takes you !"
"Don't flinch if you see the two near"
it should still be doing 4/5 down-dodge here
to keep it right, follow the 'blue line' we all have to do
as patterns of music, to some, that may look strange
a lifetime of skill but no one knows the full range

Watch your timing now we are nearly in rounds
the people want to hear us ring well placed sounds
calling our citizens to church to celebrate and praise
God who has called each ringer the bells to raise

Satisfied we have done our job, the congregation is plenty
now it's time to lower and leave the tower
all quiet, bells at rest, chamber safe and empty
until next Service or practice night - lights off

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Charlie Burnett - a Barnwood ringer (2011)